

ChiLwatt
- ELECTRIC COMPANY +

ELECTRIC Circus Show

Author, performer and original music: Lorenzo Crivellari

Duration: 40 min

Genre: Tout public

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What if Nikola Tesla had been a juggler?! Or a musician?!

A bizarre scientist plays with electricity and water. An explosive mix of humor, strange inventions and circus virtuosity is ready to overwhelm anyone.

CRAZY EXPERIMENTS

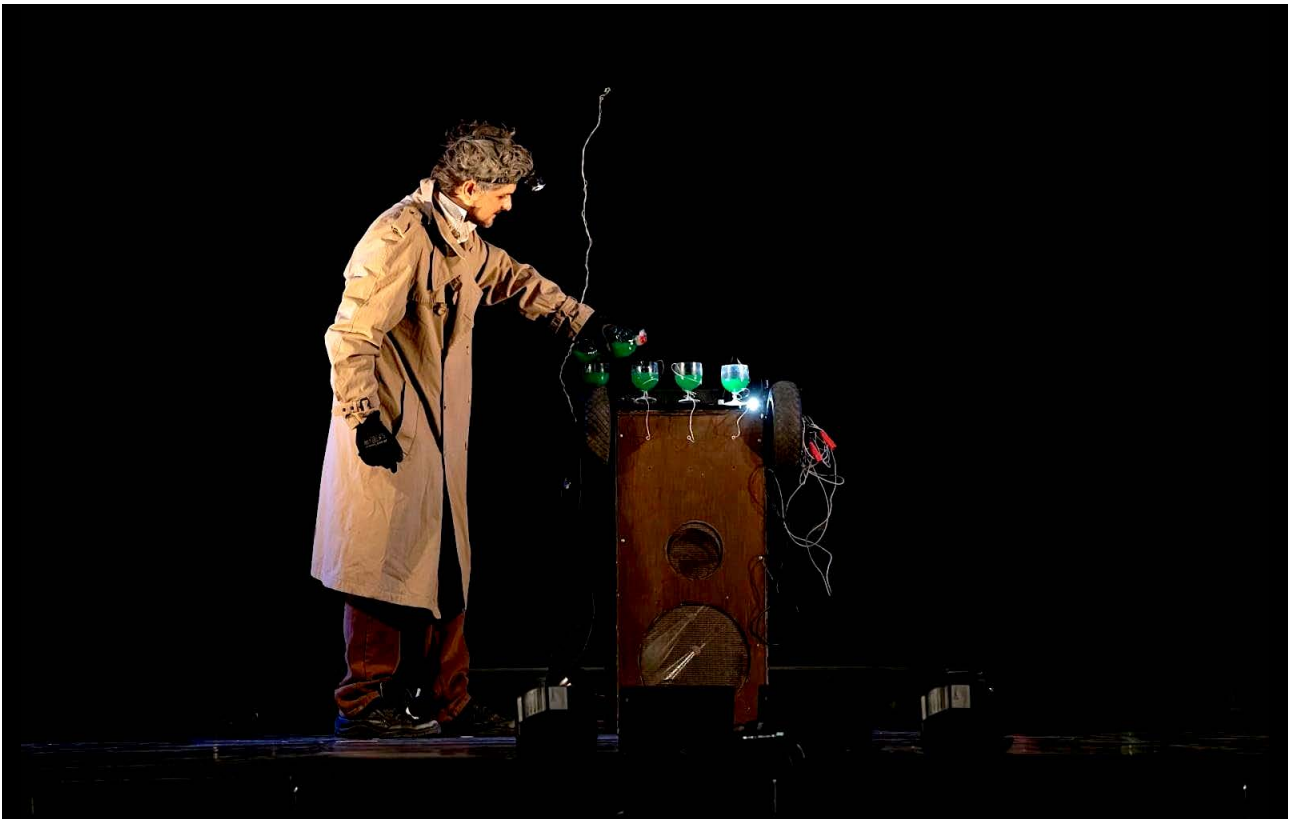
°Juggling with high pressure water

°Musical Electrodes

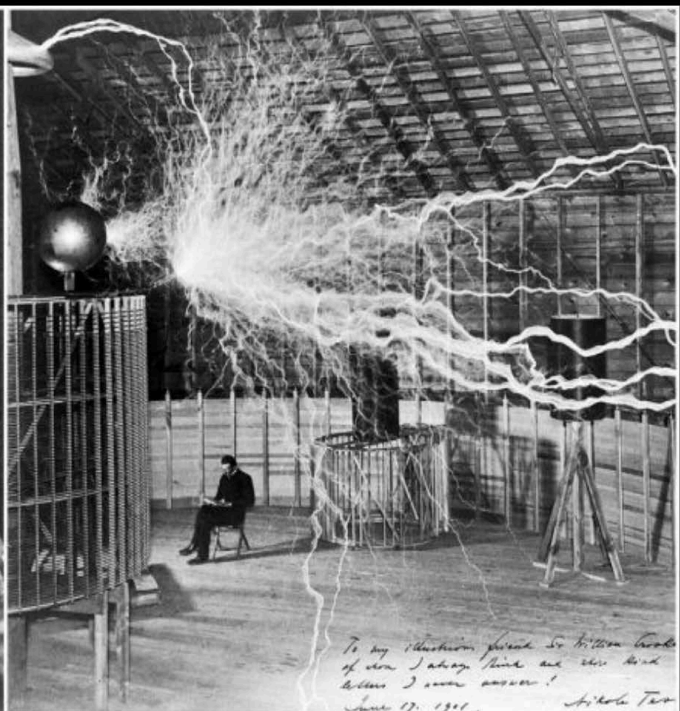
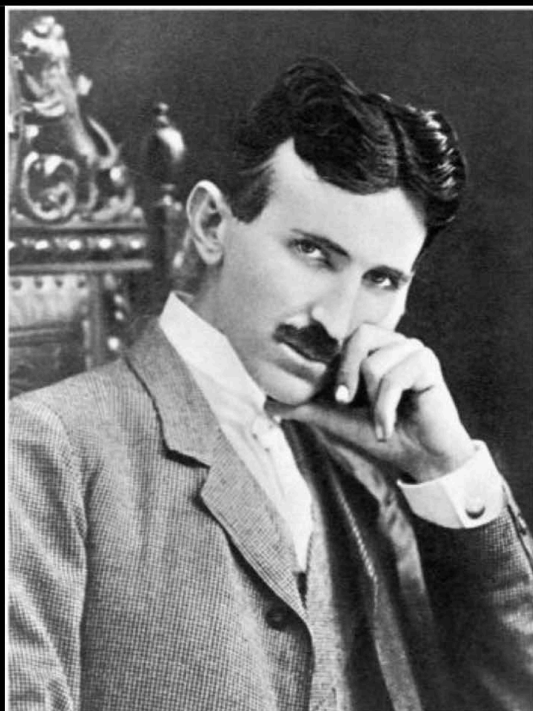
°Human dancing fountains

°Wooden Man





The inspiration for the creation of REX came to me when I was researching the story of Nikola Tesla. I have always been fascinated by the idea of the inventor: a person who dedicates his life to the discovery of something that did not exist before. The desire to represent him on the street comes from the idea of restoring a human relationship between technology and people that has now been lost. I find that we are slowly losing contact with lived reality: the virtual takes over... Instead of being a useful means to unite people, it creates barriers between them and increasingly marked boundaries.



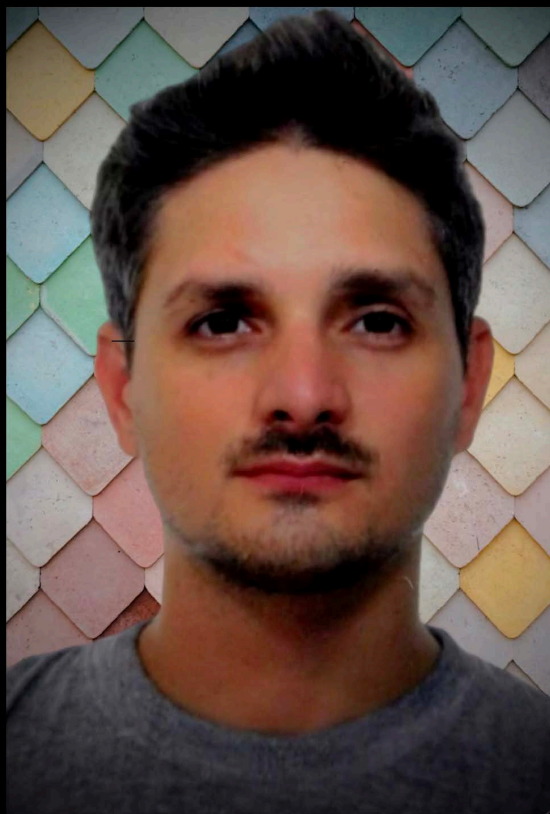
To my illustrious friend Dr. William Crookes
of whom I always think and who kind
letters I never answer!
June 17, 1901. Nikola Tesla

LA COMPAGNIA CHILOWATT

Humans and technology, imperfection and logic that coexist creating unique paradoxes and balances.

Chilowatt is a project born in 2014 from an idea by Lorenzo Crivellari. The company uses technology as a tool at the service of universal languages such as contemporary circus, theater and performance.

Lorenzo Crivellari



Juggler and music producer, born in Novara in 1984. In 2007, together with Shay Wapniaz, he founded the company "Fool's Wing" in Rome, simultaneously creating the show Street Swing. Since 2013, he has worked as a juggler in the show "UNTITLED I will be there when you die" by Alessandro Sciarroni. In 2014, he founded the company Chilowatt: an artistic project with the aim of using technology to serve the dramatic creation in live performance.